Carmel Pine Cone

Saturday, June 28, 1924 CARMEL-BY-THE-SEA, CALIFORNIA Vol. X, No. 21.

S. F. Critic Highly Praises Browne Play

In his very interesting daily column, "Behind the Back Row," in the San Francisco Chronicle, George J. Warren tells us what he thinks of "The Mother of Gregory":

"Although some attention has been given to Edward G. Kuster's very unusual playhouse, The Theatre of the Golden Bough, at Carmel-by-the-Sea, which was dedicated to its purpose June 6 and 7, with the first performance of Maurice Browne's play, "The Mother of Gregory," nothing has been said about that stark tragedy, of which Browne found the germ in the old Scotch ballad, "Annie of Lochroyan." It is in one act and runs about ninety minutes, and it has sufficient power to hold an audience through that period without an intermission, the only indications of uneasiness at the first performance being in the earlier minutes of the play, when the tempo was a bit too deliberate.

"Mother love is the theme on which the drama is built, but a love so terrible in its selfish desire to hold the loved one ever near, it revolts the spectator and turns him sick at sight of its woltish conceits to keep its object close; a love that defeats itself in the end, and brings tragedy to three of the four personages who people the action of the play.

"Very strongly the Bergdoll case was brought to mind as one looks on at the wicked old woman who was ready to make a compact with the powers of evil, so that she might keep her son with her. Mrs. Bergdoll resorted to every sort of subterfuge to save her boys from serving their country during the war, and the result is one of them is an exile, and the other a marked man among his daily companions.

"The Old Woman in "The Mother of Gregory," fearing that her son will marry and set up his own home, and so be taken from her, keeps him continually under the influence of opiates, on the pretense to him he is ill, and must sleep to gain strength. Annie comes to tell her that she is soon to become the mother of Gregory's child, but even that knowledge does not soften her heart. She plans for the girl to die by suggesting that she will fall on a slippery stone as she leaves the castle.

"And then comes the discovery that she has given Gregory a too large draught of the potion, and he is really dead. The girl goes proudly out and leaps from the rock into the sea, and the wretched woman loses her mind.

"Browne has worked these materials into a very tense and deeply tragic play; powerful, playable, cruel. Its construction is curious, for part of the dialogue is in prose, part in rhymed couplets and part in the flowing meter of blank verse. The effect of these various styles is excellent, for they are used to carry out the idea of the thought to be expressed.

"Ellen Van Volkenberg played the old woman, a role written for her by Browne, and played it with very genuine power for stragic expression and very eloquently as to gesture. Kuster himself was the serving man, Michael, and did a fine bit of emotional work at the close of the play. Margaret Barr lacked animation as Annie, and George Ball lay on his couch for an hour and a half with considerable self-control.

Carmel Boys' Club

Last week was another gala one for the Boys' Club. Stories of Africa by Mrs. Sheldon, and ice cream and cake from Mrs. Tolman, whose two boys are returning to Palo Alto. The club will soon lose Billy Judson, who is going abroad, and Alex Spoehr is going east and Wesley Dickenson to Colorado. There will be no meeting next Wednesday.

The last reading of Nicolas Nicholby will take place next Monday. The Reading Circle will not meet during July.

Dorothea Johnston at the Golden Bough

On Monday, July 7, at the Theatre of the Golden Bough Miss Dorothea Johnston will present a recital entitled "The Eastern Gate." Miss Johnston has termed her program a synthetic recital in which there is a combination of speech (or song), movement, and color, so arranged as to give one complete impression or idea regarding the symbolic character of costumes.

The costumes and screens used are very elaborate and beautiful, having been designed by Maxwell Armfield, the English artist.

Miss Johnston has appeared before some of the leading cultured groups of this country. In New York she gave her program before the MacDowell Club. She also played the lead in a Shakespearean production at Winthrop Ames Little Theatre. She was associated with the Greek Theatre Players in "Androcles and the Lion," in which she played the lead.

Her program in Carmel will be as follows:

Decorations in music, color and verse from Arabian, Hindu and Japanese sources.)

Prologue—
Indian Prayer ..... Traditional
Wonder Song ..... Armfield-Underwood
Tulipan ..... Smedley-Armfield
King Solomon and the Hoopoes ..... Constance Smedley
Queen Balkis ..... Kipling-German

Musical Interlude

The Orient ..... Schumann
Samurai Prayer ..... Gertrude Ross
The Chinese Lily ..... Constance Smedley
Old Japan ..... Alfred Noyes
Japanese Art Songs ..... Gertrude Ross
1. Butterfly.
2. Fireflies.
3. Slumber Song of Ezuma.
4. Fuji.

Musical Interlude

Details ..... William Blake
Selection from Gitanjali ..... Tagore
Lift Up Your Hands ..... Psalms
Epilogue ..... William Blake

Coming Local Events

Tonight — Hedwiga Reicher staged poetry. Theatre of Golden Bough.

Tomorrow—Exhibition of reproductions of modern masters. One week; afternoons. Hagemeyer studio.

Tomorrow evening—Lecture by Prof Eugene Neuhaus. Theatre of the Golden Bough.

Wednesday afternoon, July 2 — Address on modern masters by W. G. Gaskin. Hagemeyer studio.

Tuesday, July 1—Regular meeting board of city trustees.

July 3, 4, 5—"Mr. Bunt," prize play by Ira Remsen. Forest Theatre.

July 7—Dorothea Johnston in "At the Eastern Gate." Theatre of the Golden Bough.

Thursday Evening, July 10—Isona-Bruht Yates Concert. Arts and Crafts Theatre.

Friday and Saturday, July 11 and 12—Los Angeles players in "Beyond the Horizon." Theatre of the Golden Bough.

July 15 — Henry Cowell, composer-pianist. Theatre of the Golden Bough.

July 25 and 26—"Prunella." Forest Theatre.

August 8 & 9—"Alice in Wonderland" Forest Theatre.

U. C. Extension Courses

Registrations are still being received for the University of California extension classes, which begin next Monday in the Theatre of the Golden Bough. The staff of instructors is composed of Carol Aronovici, Eric Howard, Blanding Sloan and Beulah Morrison. Information may be obtained in the foyer of the theatre.

Street Closing Suit Won by the Nelsons

By Perry Newberry

Judge J. A. Bardin, of the Superior Court at Salinas, has decided the Carpenter street closing case, known officially as Fred W. Nelson and Agnes B. Nelson, his wife, as plaintiffs, versus the city of Carmel-by-the-Sea, a municipal corporation, William T. Kibbler, Perry Newberry, W. L. Maxwell, Thomas B. Reardon, Helen W. Parkes, constituting the Board of Trustees of the City of Carmel-by-the-Sea, Paul Flanders, Grace Flanders, his wife, defendants." Judge Bardin gives his decision effect in the following words: "The Court will find that neither the public necessity, nor interest, nor convenience required the abandonment of the southerly portion of Carpenter street referred to in the pleadings and evidence. Judgment will follow for the plaintiffs." Which means that all of Carpenter street, sometimes known as Forest road, will still remain a public street.

The decision means much to the people of Carmel-by-the-Sea. Other streets and alleyways have been vacated by Board of Trustees, others are suggested to be closed for various reasons, in which the interest and convenience of the public has nothing, or very little, to do. Judge Bardin in this decision, after a statement that there was no evidence of wilful abuse of duty by the Council, and that "No evil motive or fraudulent intent on the part of anyone connected with the entire proceedings is discernible," says that "the Council no doubt believed that they possessed greater and broader powers than I conceive the law actually gave them," and further, "The Council acted under the belief that the particular portion of the public street in controversy here could be made the subject-matter of barter and sale."

Says Judge Bardin: "A street cannot be vacated for a private use, unless the public welfare is promoted," And in effect that what the street is used for after it is closed, may not be considered as an advantage gained by the public. As most street-closing petitions that come up in Carmel are for private benefit, to give some home-sites, or connect divided private properties, with the only suggestion of public benefit the negative assumption that the street or road is merely a map-street, not needed, or difficult to build, this decision of Judge Bardin should make all future trustees seek for active, positive reasons of the city's benefit and advantage before considering any petition for closing a street.

That is a great gain for Carmel's future. Streets in this city now closed by fencing, some even built upon, can be reopened to the public; and all streets are made safer and surer for the ultimate growth of the town. The Board of Trustees, trustees "for the benefit of the local public, and, in fact, the general public of the state," should secure to the beneficiaries of this trust the right of the public, "whether as pedestrians or otherwise," to the free use and passage over every street now blocked by fence, building or otherwise. It is an immediate duty of our City Council owed to these beneficiaries, the people. And, in Judge Bardin's decision, a pedestrian's right to the street—the artist's place for sketching, the writer's inspiration—holds equal place with the traffic of automobile or commerce. "Benefit of all who had proper occasion to use it as highway for foot or vehicular use," says the decision.

In the Carpenter street proceedings, two members of the Board of Trustees, William L. Maxwell and myself, opposed vacating the street, and in court appeared for, and worked with the plaintiffs in the action to enjoin the city and the other defendants from the street's closing. Let me state positively that there was no personal animus in our position. We believed—and still believe—that no streets should be abandoned in the city. And Judge Bardin voices our position in the matter when he says, in the decision, "The net result of the closing of Carpenter

Continued on Page 4

Serra Pilgrimage Committees Named

The personnel of the committees named to stage the Junipero Serra Pilgrimage here October 12 to 19, reveals a glittering array of famous authors, artists and sculptors now at work on plans for the Festival Week that will commemorate the 140th anniversary of the great Mission Founder' death at Carmel, and the unveiling of a monumental sarcophagus to his memory.

Active workers on varied details and committees of the Pilgrimage Festival, listed by Carmel Martin, chairman of the executive committee, include: Harry Leon Wilson, Gouverneur Morris, Frederick R. Bechdolt, Charles K. Field, Charles F. Lummis, Peter B. Kyne, Robert Wells Ritchie, Samuel G. Blythe, Stewart Edward White, Charles King VanRiper, Talbert Josslyn, Charles W. Norris, and Perry Newberry, authors; Francis McComas, Percy Gray, Dumo Vuletich, Marcy Woods, W. Clothier Watts, artists; Jo Mora, sculptor.

With this group devoting its talent to the festival plans backed by all the writing, actorial and artistic talent concentrated in the Carmel-by-the-Sea colony and scattered over the peninsula, the Serra Pilgrimage, it is predicted, will center national attention on the Monterey Peninsula next October.

The executive committee named to supervise and direct plans for the week of pageantry and Spanish Festival, October 12 to 19 comprises: Carmel Martin, president; Rev. R. M. Mestres, Hon. President; Phil Gordon, T. A. Work, vice-presidents; Perry Newberry, pageant director; Allen Griffin, secretary; Fenton P. Foster, treasurer; Col. Herbert J. Brees, Samuel F. B. Morse, T. J. Field, Marcy Woods, Jo Mora, John B. Jordan, Carl S. Stanley, P. J. Dougherty, and Byington Ford.

The Serra Pilgrimage project has already created state wide interest and scores of leading Californians have written to the Rev. Father Mestres, pastor of the Mission Church at Carmel and Monterey, and to the Pilgrimage Committee, endorsing the festival.

University of California Lectures in Carmel

The University of California extension division will offer to the people of Carmel a series of six free lectures which are to be given on Sundays at 8:30, in the evening at the Theatre of the Golden Bough.

The first lecture will be given Sunday, June 29, by Professor Eugene Nieuhous head of the Department of Design of the University of California. His subject will be Aesthetic Evaluation of Public Buildings.

Professor Neuhaus is well known in Carmel as one of the best painters in these parts and who is a member of the Monterey Summer art colony. As a writer Professor Neuhaus ranks among the best writers on art subjects. He was a member of the art jury for the Pan-American Exposition and has published several books on the art work of the Exposition and its contribution to the art of the country.

In his lectures Professor Niehouse is clear, interesting and entertaining. His knowledge of American conditions and his experience in traveling aboard affords him an unusual fund of information relative to public buildings, that is seldom found among those dealing with the subject of public buildings and their aesthetic value.

A. & C. Classes

The classes in the Arts and Crafts summer school to be taught by Mrs. Shirley Williamson, a pupil of Arthur Dow and Rudolph Shaeffer, will open for registration next Monday. The course includes color and design, leading to batik and tie-dyeing; wood blocking, modeling, leading to carving and making of marionettes.

Valuable Books Under the Hammer

What is said to be the most valuable collection of rare books and original manuscripts, depicting the romance and early history of California, ever offered for sale was put up for auction in San Francisco recently.

The sale included 200 items from the collection of Boutwell Dunlap, historian, bibliographer and eugenicist.

In offereing this rare collection for sale at public auction in San Francisco, Dunlap established a precedent, as heretofore it has been the custom of collectors of Californiana to send their manuscripts to the New York markets.

The most valuable item of the collection is a perfect copy of General Figueroa's "Manifesto," the first book published in California, and a defective copy of which recently brought $1,500.

This book as published in Monterey in 1835 by Col. Augustin Zamorano, California's first publisher and commanding general of Northern California. On the fly leaf is pasted Colonel Zamorano's signature, with rubric.

Among the rare manuscripts are records of the Monterey Ayuntamiento, or board of supervisors, in 1831; autograph manuscripts of General J. A. Sutter, Walter Colton, California's first newspaper editor; Governor Echeandia; Secretary of State Casarin; Jose Castro, governor and revolutionist, and the records and letters of the Republican state central committee during the Civil War days.

Other rare books and pamphlets of a few pages each, but each worth more than a town lot, included Palou's "Notacias," Sedgley's "Overland to California," Wilcox's "Reminiscences," "San Francisco Corporation Manual of 1852," Dwinelle's "Colonial History of San Francisco," Sales' "Noticias," Sir Henry Huntley's "California," and many others.

Says Dunlap: "Book collecting is America's most sporting speculation and finest diversion. There is more money now being poured into it than into the royal sport of horse racing. W. R. Coe, the Weideners, Clarks, Huntingtons, Morgans, and local millionaires, many of whom are greatly interested in the sport of kings, now show an equal or greater interest in the collecting of rare books and manuscripts."

Lee Gottfried, Don Hale and Dick Boke went fishing up the Carmel river Tuesday night. They all got the limit. Mr. and Mrs. Gottfried and young Freer leave today for Fall City, Oregon, where Mr. Gottfried's mother resides. He will also attend the reunion of the 411th Telegraph Battery at Seattle.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Augusta B. Johnson, Deceased.

Notice is hereby given by the undersigned, D. W. W. Johnson, as Executor of the Last Will and Testament of Augusta B. Johnson, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at the law offices of Messrs. Hudson, Martin & Jorgenson, Attorneys for said Executor, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 14, 1924.

D. W. W. Johnson,
Executor of the Last Will and Testament of Augusta B. Johnson, deceased.

Hudson, Martin & Jorgensen, Attorneys for Executor.

Date of first publication, June 14, 1924.

Date of last publication, July 12, 1924.

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best setter dead I got real mad. One package of Rat-Snap killed six big rats. Poultry raisers should use Rat-Snap." Comes in cakes, no mixing. No smell from dead rats. Three sizes. Prices, 35c, 65c, $1.25. Sold and guaranteed by

CARMEL PHARMACY

PROPERTY TRANSACTIONS

Deed—William Pierce Rankin et ux to Peter and Lucie M. Mawsley, joint tenants. Lot 6, block B-1, addition 7, Carmel-by-the-Sea.

Quitclaim Deed—Louise A. Holbrook to Abbie Barrows and Louise B. Schroff. Lot 15, block G, addition 1, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Mildred G. Craver. Lots 18 and 20, block 61, Carmel City.

Deed—Emma B. Keepers to Marie de Forest Emery. Lots 5 and 8, block B-7, addition 7, Carmel-by-the-Sea.

Deed—Ada Howe Kent to Margaret H. Kilpatrick. Lots 1 to 8, block 112, Carmel-by-the-Sea.

Deed—Ada Howe Kent to Margaret H. Kilpatrick. Two tracts in Carmel Highlands, reserving roads.

Deed—Carmel Development Co. to John Von Breton. Lots 11 to 20, block 12, addition 4, Carmel-by-the-Sea, except those parts of Lots 13, 15, 17 and 19, included in "Scenic Road."

Deed—Carmel Development Co. to Louise Hazelton Conger. Lots 8 and 10, block 51-2, addition 4, Carmel-by-the-Sea.

Deed—Estate of D. B. Fairbanks, deceased, to R. C. De Yoe. Lots 17, 18, 19, 20, block 112, Carmel-by-the-Sea.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

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Southern Home Cooking

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WHEN you are in need of Lumber and Building Materials, we have the grade and quality you want. We can save you money on all construction work you may be contemplating by allowing us to bid on the material needed.

We are glad to guarantee your satisfaction with your purchase. Your inquiries and orders will receive prompt attention.

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The Choicest Merchandise that can be secured carried in stock

Full Line Fruits and Vegetables on hand at all times

I Got a Bank Book

Note the happy smile; the expression of pride in the possession of a bank account in his home town.

Has your boy made this start toward a successful life? If not, now is the time to help him get started. Send him in and let us talk to him.

The Bank of Carmel

Safe Deposit Boxes for Rent
Foreign Drafts
Travelers' Cheques

Phone 748-J—South Pacific Street
Past Grammar School—also entrance on Carmel Hill

How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!

MONTEREY NURSERY

Now in Bloom—TUBER BEGONIAS

Specialises in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.

The old Charles Rollo Peters Place

Ladies and Gentlemen, Meet "Mr. Bunt"

Big Men Have Leads in Mr. Bunt

"And when Charlie Van Riper said he wanted to play Jim," Rem told the executive committee, "then I WAS happy." The whole cast of Mr. Bunt should be happy, too, for much of the smoothness with which the play is moving is due to Charlie's steadiness, his enthusiasm, and his sure instinct for stage effects.

This is Van Riper's first big part on the Forest Theater stage, although he was an impressive Muffin-Man in Pomander Walk. He did Menalaus in Moeller's amusing trifle, Helena's Husband one winter, and he staged Sister Helen for Katherine Cooke and Char's Boke with a wonderful effect of a pine bough against a blue night sky through the big window. And we remember a symbolic fantasy of his own in which the

Charles King Van Riper

scene was the inside of a boy's pocket, and the characters were knife and string and ball and match and all the rest that naturally would be there. And of course he was very strong for and in the Carmel Follies.

Now in Mr. Bunt he has a big and serious part, that of Jim, the circus clown with his dreams and his sad heart. Charlie in the bear-skin, dancing to a hand-organ, will give the children a thrill of happy terror, so big and bear-like is he; and when those great bear-arms clasp again the wife he lost, and Mr. Bunt, before that human emotion, finds himself invisible again, a forgotten fairy, the grown-ups will have their thrill too

Oh yes, of course we know that Charlie is president of the Co-Ed Abalone Base Ball League, and animating spirit of the Sunday afternoon games that are making Carmel famous. But when we see him rehearsing up at the theater, we are apt to forget that he is anything but just Jim.

John Northern Hilliard's name seems to belong so emphatically to Forest Theatre and Arts and Crafts and Carmel generally, that the new-comer who gathers up a word here and there about John as stage-manager for Bert Lytell, John as dramatic critic for the Rochester Post-Express and Boston Transcript, John as press-agent for Maude Adams in Peter Pan, John in the Spanish war, finally begins to see that quiet and courteous pipe-smoker as something almost fabulous, a much-wandering, much-experienced Ulysses.

Of his experience he has, as we all know given most generously to Carmel theatricals, ever since his first appearance here as the King of Hearts in the 1912 Alice in Wonderland. Among his Forest Theater productions are Tusitala, with Herbert Heron; Pygmalion and Galcatea; the Yellow Jacket, never to be forgotten; last year's big, swift-moving Kismet, in which he played a masterly Hajj; and the prize play, The Cradle. At Arts and Crafts he put on, among other plays, Remsen's Christmas Masque; the Shepherd's Bridge; The Thrice-Promised Bride; The Queen's Enemies; and, strangest and strongest of all in its grip on the sub-conscious, The Night at the Inn, the thought of which still has power to make us feel cold and queer.

Do you marvel, you strangers, that we are rather arrogant about our Carmel, when it has the lure which brings here and keeps here such people as part of its working self?

Remsen Play Wins Regard of Producer of "Inchling"

Blanche Tolmie

Miss Blanche Tolmie, assistant-producer of Mr. Bunt, is an artist whose rare intelligence and rarer spirit have made themselves felt ever since she first came to La Playa five years ago and used to stand in the shadows singing old folk-songs to a group of friends about the fire.

constant upholding of a high ideal, together with generous and unsparing labor. The work she has done in her music classes in the Sunset School, Carmel, is known only to the few deeply interested, but is by those few most truly appreciative.

In addition to her musical training

Frederick Preston Search

Miss Tolmie's training and experience along musical and dramatic lines have fitted to give what a community most

under Fraulein Mitter in Vienna, and Arthur Fikinscher in San Francisco and the added experience of two years of concert work in Buffalo, Miss Tolmie was for three seasons with the Ben Greet Players as soloist, playing also with them such parts as Audrey in As You Like It, and Luciana in Comedy of Errors.

Carmel saw first her noble and beautiful Countess Cathleen in Herbert Heron's production of Yeats' play at the Forest Theatre in 1923. With equal intelligence she played the utterly different part of Kut-el-Kulub to John Hilliard's Hajj in Kismet last summer; and her sleep-walking scene as Queen Elizabeth in the Dark Lady of the Sonnets at Arts and Crafts is still talked of.

As producer she gave us Inchling, Ira Remsen's first Forest Theatre play in 1922, and was associated with John Hilliard as assistant-producer of The Cradle, last year's prize play.

Mr. Bunt Has Interesting Cast

The cast of Mr. Bunt is now complete, and stands as follows:

In the Cottage in the Wood

Rose ..... Helen Judson
Dabs ..... Dale Leidig
Annie ..... Valentine Porter

In the Circus

Jim ..... Charles Van Riper
Lu ..... Phyllis Blake
Danny ..... John Northern Hilliard

In the Maple Tree

Owl ..... Winsor Josselyn
Gyem ..... Caryl Jones
The Sandman ..... Calvin H. Luther
The Gateman ..... Paul Flanders

John Northern Hilliard

Buttons ..... Denman Whitney
First Fairy ..... Barbara Lewis
Second Fairy ..... Barrian Cator

In Trouble

Mrs. Geshishish ..... Christine Burton
Mr. Bunt ..... Scott Douglas

Search Writes Special Music for Mr. Bunt

For the first time in the fifteen years of Forest Theatre history a play is to be presented with its own music, composed for it, orchestrated for it, directed by the composer with his own orchestra of picked musicians.

Carmel needs no words to introduce Frederick Preston Search, composer and cellist, now director of Del Monte orchestra, but the strangers who walk Ocean avenue waiting for the next issue of the Pine Cone will learn with interest that Mr. Search, who has an international reputation as a cellist, studied for six years in Germany as a pupil of Julius Klengel, graduated from the Royal Conservatory of Leipzig, was a member of the Gewandhaus orchestra of Leipzig, and has had many successful concert tours both in this country and abroad.

After careful study of Remsen's play, "Mr. Bunt," and with keen appreciation of its unusual quality, its mingling moods, its leaping changes from deep pathos to mad absurdity,

(Continued to Page 4)

The Wind Bloweth As it Listeth

Carmel-by-the-Sea, Cal.,
June 10, 1924.

Mr. President and Members of
the Board of Trustees of the
City of Carmel-by-the-Sea, Cal
California:

I protest against your carrying out the intentions expressed in Resolution No. 195, concerning sewers.

Here follows a statement of reasons for the protest:

Santa Lucia avenue crosses a hollow between two ridges. Its lowest point lies between the ends of Casa Nova and Camino Real, approximately two hundred feet apart. Unless sewage flows up hill more readily than other liquids it will settle at that lowest point and under pressure from either end spout in a geyser from the nearest manhole, or if the manholes be closed will back sewage and gas or both into the houses connected with the sewer against an insufficient water seal; also closed manholes prepare explosions of sewer gas, particularly if waste oils and gasoline get into the sewer.

The plans calls for one manhole at the corner of Casa Nova and Santa Lucia and another at the corner of Camino Real and Santa Lucia. It does not seem pratical to lay sewer pipes along Santa Lucia from Dolores to the top of the ridge beyond Carmelo on stilts, nor to close all the manholes and depend upon siphonage for that distance nor for any part of it. Nor does the plan provide for a pumping station to remove sewage from that hollow.

Open manholes vitiate the air with foul odors unless there is a continuous and plentiful stream of sewage flowing through the pipes at all times, and through this hollow it cannot be kept flowing unless the manholes are closed, because the outlet on the ridge is higher than the surface of the ground in the hollow.

For twelve years I have smelled the present sewer at intervals when the wind was from the northwest and have had no other connection with it than to help pay for it. The hollow on Santa Lucia is lower than any part of the old sewer location and I protest against the nuisance of having to smell sewage when the wind is blowing from the southwest.

I protest against having to connect with a sewer which is a hundred feet and more away from me in every direction; because of the great expense of such connection, because I do not need it, never have needed it, and expect never to need it.

The region south of Tenth avenue is suitable for cesspools and is not densely inhabited. It is underlaid by deep sand and gravel, so porous that the chief foe of cesspools is dry rot.

To leave the region unsewered for the present, further than to enlarge if necessary the existing main, is to cut in two the immediate expense while leaving future connections unhindered.

It does not interfere with the immediate construction of sewers where urgently needed. It avoids tearing up, for a considerable portion of their length, the streets so recently surfaced at a great expense to the taxpayers.

Had I no occasion to protest on my own account against having to pay for a sewer that is certain to be very costly, wholly needless, and which I regard as a decided detriment to my property, I still would protest on behalf of others, some of whom are absentees not to be reached in time to protest for themselves; and moreover, I would protest on behalf of the whole city, for I am convinced that nothing can be good for the whole that is bad for a part; and I would, also, on behalf of those parts of the city which do urgently need sewers, protest against the delay and added cost which would be occastoned by needless sewer construction south of Tenth avenue.

Respectfully submitted,
EMELINE HARRINGTON.

Higher thought services will be held at the Mansfield-Wilson cottage tomorrow afternoon at 2:30. Subject: The Sanity of Optimism. Services will not be held during July.

A Rat That Didn't Smell After Being Dead for Three Months

"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day: put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead." Rat-Snap kills in three sizes for 35c, 65c, $1.25. Sold and guaranteed by

CARMEL PHARMACY

Opportunities

FOR SALE—$925 cash; two very attractive lots, 80x100, on Junipero street. Apply Pine Cone Office.

FOR SALE—Westgate Elec. Cooker. Only used a few times. $70. Pine Cone office.

FOR SALE—7-passenger Chandler touring car; bumper, wings and motormeter. Inquire Pine Cone office.

YOUNG lady would like to care for children during the day or evenings. Address P. O. Box 262.

FOR SALE—Antiques. A few very choice pieces including Chippendale linen press from Saltwood castle, English walnut slant top desk from Robinson collection, mahoghany highboy from Mrs. Hearst's estate; can be seen at Jazz Transfer Co., 623 Pacific st., Monterey.

BOARD and room on ranch, within ten miles of Monterey, wanted by young couple. Address J. P. B., Pine Cone office.

WANTED—By a Girl Scout, position taking care of small child; about 2 hours in the morning. Apply Box D, Carmel.

FOUND—Cane. Owner may have by paying for this ad. Pine Cone office.

LOST or mislaid — Magazine, "The Drama," 1910 edition, containing play "As the Leaves"; also volume Carlo Goldoni's Comedies. Please return to Carmel Investment Co.

LOST—On road between Carmel and Monterey, small brown leather bag containg girl's clothing. P. O. Box 276, Carmel.

FOR SALE—At Carmel Highlands, unimproved wooded property, 1 2-10 acre; beautiful view of Point Lobos and coast line. Address P. O. Box 452, Carmel.

WANTED—Girl to wait on table and in store. Apply Carmel Candy Store.

WANTED—To rent a good piano for two months or longer. Address Box X, Pine Cone office.

LOST—At moving-picture theatre or on Ocean ave. gold wrist watch. Leave at Basham's. Lib. reward.

WANTED—Young woman with experience with small children to care for healthy 15 months old boy; 8 a.m. to 5 p.m. each day, except Saturday; no washing. Mrs. W. W. Lyman, Ford cottage, Eleventh ave and Junipero, Carmel.

FOUND—Lorgnette in case. Owner may obtain at Pine Cone office.

IF ANYONE in Carmel has a good house in a desirable situation which he will sell for less than $6000, I should be glad to have him write, giving full particulars, price and Terms. P. O. Box 337 Carmel.

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6:30 a. m. — What you want when you want it — 9 p. m.

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Pioneer Woman Dies at Highlands

Mrs. Mary Moody, a pioneer Californian from Rhode Island, 86 years of age, passed away in sleep in her Carmel Highlands home Thursday morning.

Mrs. Moody, who was the mother of Mrs. May Stone and Mrs. Madge Maurer, came to San Francisco when it was but a village and there taught school on Rincon Hill, which was the site of the aristocratic homes of that period. Later she became a member of the Oakland school board, where she met and married Volney Moody, pioneer banker of Oakland.

The beautiful home that they built in Berkeley stands today as a memorial to these two noble pioneers. The home withstood the 1906 earthquake and checked the recent fire.

Talk on Modern Masters

The exhibition of reproductions in color of the works of modern painters will open tomorrow afternoon at the Hagemeyer studio.

This exhibition is given solely for educational purposes and is perhaps the finest collection of its kind in the west. It is the work of men who have revolutionized the field of painting. The exhibition will be open afternoons for a week.

On Wednesday afternoon W. G. Gaskin, one of the younger painters of California, of the Arts and Crafts faculty, will speak on the subject of modern painters.

Congressman Arthur Free Candidate for Reelection

Mrs. Horden Hay and daughter of London are visiting Mrs. E. Banks-Gwther for the summer. Mr. Gwyther has taken a position with the Shell company in Los Angeles.

Real craft printing at the Pine Cone Press. Prices no higher than for ordinary work.

YOU ARE INVITED
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EXHIBIT OF
Reproductions
of
Paintings
by
Modern Masters
at the
Hagemeyer Studio
Mountain View and Ocean Avenues
Entrance to Eighty Acres
June 29 to July 6
Hours 2:30 to 5 p. m.

You Must Register

All citizens desiring to vote at all the 1924 elections must register. The books are now open at the Pine Cone office.

Dates upon which registration closes for the various elections are as follows:

August Primary, July 26.

November General Election, October 4.

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That's exactly what the CLIMAX Furniture store offers—the equivalent of every dollar you pay us, with a bonus of service and satisfaction.
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We want you to associate this store with all that is desirable. We shall strive to do our part, and invite your careful inspection and free criticism.

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The prudent man builds soundly for the future and puts his financial edifice on a secure foundation. An account with the FIRST NATIONAL BANK of Monterey is an assurance of safety for funds.
4 per ct. on interest accounts—a bank of service and stability

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Individual personal letter papers, announcement cards, etc., at the Pine Cone office.

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FLORENCE A. BELKNAP, M.D.
—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m. and by appointment. Carmelo ave., south of Ocean ave.
June 21 to July 21

MARTHA MATILDA HARPER
—Method of Shampooing and Scalp Treatment. Facial, Manicuring, Marcelling. Court of Theatre of the Golden Bough, Ocean Ave. and Monte Verde St. Martha Schoell, prop. Phone 916-J-3.

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CONSTANCE BRUHL—TEACHER OF of the piano; open for engagements as accompanist. European training. Saturdays by appointment. Studio: Parkes Building, Dolores Street, Carmel. Phone 870.

DR. R. M. HOLLINGSWORTH, D.D.S., general practice of Dentistry, Extracting a specialty. Opp. First National Bank, Monterey, Cal. Telephone 212.

BROWNELL & BROWNELL
DENTISTS—Room 17, Work Building, Monterey, Cal. Phone 872. Hours 8 to 5.

DR. MYRTLE CRAMER GRAY
Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W

DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, California.

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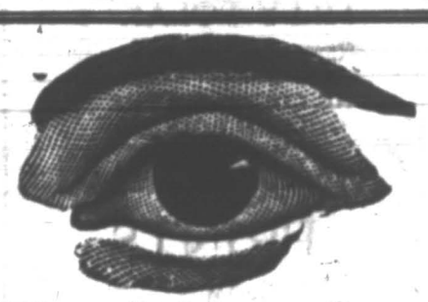
for
SMALL ANIMALS
Alta and Junipero Streets, Carmel by the Sea. Write Miss Dorothy Bassett for rates and particulars.



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Better Than Traps For Rats
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They say: "RAT-SNAP is doing the work and the rat undertakers are as busy as pop corn on a hot stove." Try it on your rats.
RAT-SNAP is a "money back" guaranteed sure killer. Comes ready for use; no mixing with other foods. Cats and dogs won't touch it. Rats dry up and leave no smell.
Three sizes: 35c for one room; 65c for house or chicken yard; $1.25 for barns and outbuildings. Start killing rats today.
Sold and Guaranteed by
CARMEL PHARMACY

Mr. Bunt Music

(Continued From Page 3)

Mr. Search has created music for it so fresh and true and so admirably orchestrated that those who heard even its first rough rendering last Monday night were unanimously delighted. "Symphonic atmosphere," Mr. Search calls his music, and adds, "I want my instruments to seem to gather sound out of the night and the silence as though from primeval element. The orchestra must hold the production together that the dream may nowhere be broken. Yet the reality of human life must be in it too, for Rem is dealing with men and women as well as with his Borderland beings."

Twenty instruments, wind and strings, will be hidden in the greenery beside the stage, and out of the quiet dark the music will grow; music of nursury rhymes, wild music of fire and wind spirits, music of Rem's own grotesque fairyland, and the music of the Sandman's song which runs through the whole play and reaches at last its spiritual climax where Death is shown as a tender guide back to reality.

Sloane Work to Be Exhibited Here

These are now being hung in the lobby of the Theatre of the Golden Bough a large number of the examples of the work of Blanding Sloan. It is the same exhibit that was shown in the City of Paris gallery in San Francisco and the California League of Fine Arts in Berkeley.

In the exhibit are etchings, water colors, drawidgs, photopoints, photographs, etc. The exhibit will be open to the public next Thursday, and will continue two weeks.

Curtis New Equipment

Curtis candy store recently installed two of the finest pieces of equipment made. They consist of a Fridegaire ice cream refrigerator made by the Delco-Light Company, of Dayton, Ohio. It has a capacity of forty gallons of ice cream in eight different flavors. The cream is always kept firm with little or no attentoin. It is operated by electricity and all metal.

The other equipment is an up-to-date Gibraltor Cordova soda fountain, made by the Weber Showcase and Fixture Company, of Los Angeles.

The King's Highway

"All in the golden weather, forth let us ride today,
You and I together on the King's Highway;
The blue skies above us, and below the shining sea,
There's many a road to travel, but it's this road for me.
It's a long road and sunny; it's a long road and old,
And the brown padres made it for the flocks of the fold;
They made it for the sandals of the sinner-folk that trod
From the fields in the open to the shelter-house of God.
They made it for the sandals of the sinner folk of old;
Now the flocks are scattered and silent is the fold;
But you and I together we will take the road today,
With the breath of God above us on the King's Highway."

MR. BUNT
BY
IRA MALLORY REMSEN
PUBLICATION DATE
JULY 5
THE SEVEN ARTS

Street Closing Suit

(Continued from Page 1)

street is this: private parties have profited thereby; and the public has been relieved of no burden. Since the strip of land will go back into private ownership, if the order of discontinuance stands, the public will lose for all time the right to use this strip of land for passage on foot or otherwise, unless taken under future compulsory street proceedings with consequent expense. The municipality has gained nothing, the public nothing, the future development of this portion of the city will quite likely at some time suffer. And the precedent thus established, if the order stands, may with equal propriety be exercised with respect to literally scores of other public streets of the municipality, where practically identical conditions now exist. In fact a bare majority of any city council might, consonant with the view taken by counsel for the defendants, acting upon an appropriate petition, consider the matter of vacating Ocean avenue, the principal thoroughfare of Carmel-by-the-Sea, and if so minded make a valid ordinance finding that public interest and convenience required the closing of that thoroughfare, and effectively close in. And, if the argument of counsel for the defendants is sound, such an ordinance would be beyond the reach of the courts."

HATS—Imported sport hats just received. Will sell at cost. Wonderful selection on display. Also bargains in chickens, alive or dressed to order. 12th and Mission, Carmel.

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"Last spring, rats killed all our baby chicks. Wish I'd known about Rat-Snap before. With just one large package we killed swarms of rats. They won't get this year's hatches, I'll bet." Rat-Snap is guaranteed and sells for 35c, 65c, $1.25.
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One home with magnificent mountain and ocean and mountain view; large and charming grounds; large living rooms and several bedrooms, and most artistically furnished with good pieces of furniture, Persian and Chinese rugs, and other attractive furnishings. Priced several thousand dollars under actual cost of construction.

A home most attractively furnished, and fully equipped with modern conveniences; several bedrooms and large living room; view. Under actual cost. Owner to live elsewhere.

A small place of pleasing appearance; well equipped; could be added to for nominal expense, thus doubling the value of the property. For the person of small means as a home, or for anyone as an investment.

Good lots, near center of business, at less than is asked for neighbory propertiug.

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Them Kind Woids

Just for the pleasure of writing the words again, we repeat what Mauriee Brown said about Mr. Bunt in his first lecture at the Golden Bough: "I am not often moved to sudden enthusiasm, but I admit I am enthusiastic about this play of Ira Remsen's. It is a play that has a real reason for existence. The things it says are things that matter. It has a mellowness, a rapture, a radiance, an infinite tenderness and a deep wisdom." And all the Carmelites in the audience sighed contentedly.

Piano Instruction
Mrs. Belle F. Barber from Chicago, teacher of Piano and Pipe Organ, will take a limited number of pupils. Special attention given to sight reading. Studio, Dolores n. at Eighth ave., or P. O. Box 1[illegible].

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Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

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A Lecture on Christian Science

Entitled: "Christian Science, the Science of Spiritual Consciousness," by Ezra W. Palmer, C.S.B., of Denver, Colorado, Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Given in the Theatre of the Golden Bough, Carmel, Sunday afternoon, June 22, under the auspices of Christian Science Society of Carmel.

Existence for each of us is a state of consciousness. Without conscious knowing, existence would be a blank. Since every person has consciousness, it is pertinent to ask, What are we conscious of? Are we conscious of harmony and health, or do we cognize discord and pain? Since good or evil, peace or pain, can only be known to us through consciousness, is there any relation between our thoughts and our health and happiness, or our poverty and pain? If so, what is this relation? Christian Science makes clear that we live in a mental world, and that all problems which present themselves are fundamentally mental problems. It shows, for instance, that disease is a wrong state of mind—a mental picture which has become objectified on the body—and that when a better state of mind supplants the wrong, the disease disappears.

Christian Science demonstrates that in reality there is but one genuine state of consciousness and that is spiritual, based on the reality of the universe of Spirit. A state of mind which accepts fear or pain is not a true consciousness. We will doubtless agree that these two opposite states of consciousness can never mingle. We cannot be at the same time both perfect and imperfect; nor can we be both sick and well, pure and sinful. The Christian Scientist soon discovers this distinction between right thinking and wrong thinking, and he strives to retain a right basis of thought, and to keep his thought free from mental darkness of whatsoever character. True consciousness is the expression, the emanation, of God. When we understand the divine nature, then we are conscious of our unity with God as sons and daughters. This spiritual consciousness is supreme, universal, all-powerful. It is always the victor over all opposing states of ignorance. A student of mathematics gains a grasp of its laws which enables him to solve problems impossible to him if he were ignorant of these laws. So, likewise, the Christian Scientist understands that life is spiritual and eternal, which can never be overwhelmed by an ignorant belief that life is material and temporal. Whether we are happy or unhappy does not depend on material conditions. These conditions are in all cases a state of mind. In a wrong state of mind we are wretched, sick, unhappy; in a right state we are joyous and peaceful no matter what the surroundings may be. A right state of mind is heaven, a wrong state is hell. Paul and Silas sang in prison and straightway that prison became a sanctuary. Hence we see the meaning of this Scripture: "I call heaven and earth to record this day against you that I have set before you life and death, blessing and cursing: therefore choose life, that both thou and thy seed may live."

The Value of the Bible

When we turn to the Bible we find that prophet and disciple, through righteous prayer and spiritual power, controlled the destructive forces of nature, healed diseases, and raised the dead; they proved conclusively that spiritual understanding was the most powerful agency among men, since it utilized the omnipotence of divine Spirit. We find that these Bible men and women struggled with much the same problems that confront us. The manner of life, the customs, may have been different, the speech of the thinkers and strivers more symbolic and figurative, perhaps; but when we come to study these men and women, we find that in their upward strivings to know God and to grow into the divine likeness, they were traveling the same narrow path out of distorted views into spiritual consciousness which we all must tread. Their vicissitudes, trials, victories, and visions are a mirror of our own experiences. But they were not dull and stupid victims of disease, hate and sin. They rebelled against these evils. They knew the presence of a greater power than the power of evil and they relied upon it. Amidst the darkness of mortal beliefs they saw a light,—a light at times dim and distant, perhaps, to some of them in the midst of their struggles, but still a light. They indeed discerned that light "which lighteth every man that cometh into the world." And the more clearly they saw that light, the more effectively they were able to rise above human ills and prove their falsity.

The Discovery of Christian Science

Even to the casual observer it is evident that the Christianity of the nineteenth century differed greatly from the Christianity of the first century. In the nineteenth century there was much preaching but no healing. The term Christian no longer meant the anointed one, but was used with various shades of scholastic interpretation. Although spiritual healing had been lost since the third century, nevertheless the leaven of the Scriptures was continually at work in human thought, purging it of error and preparing it for the reception of the Comforter, which would finally destroy the dream of materiality. The paganism which seemed for a time to assume the form without the spirit of Christianity, could not forever blind men. The truths of the revealed Word could not be stifled. Again the Scriptures began to be understood and again the inevitable battle between idealism and materialism opened. Earnest seekers for truth challenged barren dogma and profitless doctrine. Great reformations in religion and governments were accomplished. The Pilgrims came to America seeking freedom to worship God. A new nation, America, was "conceived in liberty and dedicated to the proposition that all men are created equal," and here in the free atmosphere of liberty-loving and God-fearing New England was born the woman who gave to men the Science of Christianity, Mary Baker Eddy. Mrs. Eddy was of Puritan ancestry. She was reared in the atmosphere of a Christian home She loved God and she studied the Bible. She early saw that modern religions lacked the healing works of Christ Jesus. She tells us in the Christian Science textbook that she pondered the meaning of these words of Scripture: "And these signs shall follow them that believe; . . . they shall lay hands on the sick, and they shall recover." And as she pondered these things she began to see the scientific line of demarcation between Spirit and matter, between the true creation and the false. She saw that since God is All-in-all, as the Scriptures declare, the only creation is spiritual. On the other hand, everything that is unlike God has no actual existence even though it may seem very real and tangible to the physical senses. Since Jesus and his disciples destroyed physical ills, these evils cannot be of God, because God's creation is good and imperishable. God being perpetual in His own individuality, all His creation must be like Him, immortal and indestructible. Since God *knows* all things, God is mind and the universe of God, including man, is spiritual. Following these spiritual intuitions, Mrs. Eddy saw that all that proceeds from God was governed by law and that back of the healings of the prophet and disciple was the exact, demonstrable Science of Mind, available like the laws of mathematics, for every man to apply in the affairs of life. But Mrs. Eddy was not content merely to know these things; she proved them. She began to heal people not by hypnotism, faith cure, or mental suggestion, but by the scientific understanding of God which repudiates sin and disease as false and therefore powerless to harm man. In 1875 she gave to the world the Christian Science textbook, "Science and Health with Key to the Scriptures." Unprejudiced minds welcomed this book. The meek and humble found that it unlocked the treasures of the Bible and proved that the Scriptures have a scientific unity from cover to cover. It was this scientific unity which all the great Bible characters grasped, in the spirit if not in the letter. The sick were healed by reading the book; sinners were reformed The textbook threw a flood of light upon the Scriptures which caused them to glow with the pristine splendor of old, so that their truths freed men the same as they did when first revealed centuries ago.

"Do Rats Talk to Each Other?" Asks Mr. M. Batty, R. I.

"I got five cakes of Rat-Snap and threw pieces around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly, they got fewer. Now we haven't any. Who told them about Rat-Snap." Rats dry up and leave no smell. Three sizes: 35c, 65c, $1.25.

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Some sets hand-colored.

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Such a cool, clean, pleasant workroom

It isn't like a kitchen at all, is it—this cheerful room where an electric range is on duty? The flowers bloom, the canary sings, and one can't imagine a more appetising place to eat breakfast or luncheon.

The electric range, clean and shining, smokeless and odorless, gives the kitchen a dining room atmosphere. The ovens are insulated like fireless cookers, to keep all the heat inside. The top plates, too, hold the heat under the cooking pans—never send it through the room. Think what a boon in the hot summertime!

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Carmel Pine Cone

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Subscription Rates: One year, $2.00; six months, $1.25; three months, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
W. L. OVERSTREET, Editor. Phone 905-W-1.

NEW ERA IN POETRY

Not only are there a great many writers of real poetry, and still more writers of near poetry, but there must be an enormous number of readers who do not turn over the page hastily when they see a poem in a magazine. There is no way of getting a census of these poetry readers. But everyone knows the axiom of editorial offices: Give the public what it wants. Magazine editors are printing more poetry than they did a few decades back. Some magazines even feature poems instead of sticking them carelessly in odd corners at the end of stories and among advertisements. Hence the logical deduction that verse is now a live and popular subject.

THE BIG OCTOBER EVENT

In commemorating the 140th anniversary of the death at Carmel of Father Junipero Serra, first padre on California soil and father of the Missions that dot the mountain sides and sea cliffs of the Golden state, an historical celebration of unsurpassed scope will be given October 12-19.

Presented in all of the glamour of the early Spanish and Mexican days with all of the traditional ceremonials of those peoples, the event will be called the Serra Memorial Pilgrimage, and from every corner of the world pilgrims of all faiths will be drawn to the Monterey Peninsula.

A feature of the program for the anniversary celebration wil be for the removal of the body of Father Serra from its resting place under the sanctuary of Carmel Mission, the first in California, and the placing of it in a graven saracophagus. This is being carved from marble by Jo Mora, noted sculptor in his little studio in the Pebble Beach colony.

On the two Sundays of the pilgrimage time, church services exclusively will be held; the other features of the observance being confined to week days. On the second Sunday will come the removal of the body of Father Serra, and this occasion will be attended with all of the solemnity and respect that the faith of the early Californian commands.

Thus at Carmel Mission the world of today will turn its prayers heavenward, as did Father Serra 140 years ago.

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Specializing in high-grade repairing of all kinds
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Cakes, etc., made for special occasions

MISSION TEA HOUSE
Near Mission Carmelo
Luncheon
12:30 to 2
Tea
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Dinner
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Fine Concert Here Early Next Month

A trio of musicians of splendid ability and with a program of exceptional merit is to appear in concert at Arts and Crafts Theatre tonight.

Everywhere that Madam Isona's pleasing and powerful voice has been heard has resulted in requests for repeat appearances. She has seven songs on tonight's program.

Constance Bruhl, pianiste, pupil of the eminent Leschestzky, brings to her playing much of the intriguing quality of the master. The peninsula knows her work well.

The young violinist, Spencer Yates, for all his youth, is a real artist, climbing, climbing, climbing.

The program follows:

1. Praeludium Op. 11 No. 1..MacDowell
   Constance Bruhl
2. "Plus Grand dans son Obscurite" ..... Gounod
   (La Reine de Saba)
   Madame Isona
3. *Adagio from Concerto Op. 26*..... Max Bruch
   Spencer Yates
4. (a) Siciliano ..... Scarlatti
   (b) Liebestraume ..... Liszt
   Constance Bruhl
5. (a) Meine Liebe ist Grun.....Brahms
   (b) Standchen ..... Strauss
   (c) Ho, Ye Warriors.....Cadman
   (d) The Moon Drops Low....Cadman
   (e) Ave Maria (with violin obligato) ..... Mascagni
   Madame Isona
6. (a) Legende ..... Wieniawski
   (b) Romanza Andaluza ..... Sarasate
   (c) Ave Maria .....Schubert-Wilhelmj
   Spencer Yates
7. Indian Bell Song, from Lakme..... Delibes
   Madame Isona
8. Russian Airs..... Wieniawski
   Spencer Yates

Basham Store Expands

The Busham candy store and luncheon rooms have been undergoing extensive improvements, which are now about completed. A fine light, sunny room, a candy factory, a store room, a new range in an enlarged kitchen have been added to the original little plant.

In the new dining room, luncheon meetings, committee gatherings, and other affairs may be held and for special occasions and small evening parties, the place will also be available.

A person passing along Ocean avenue can not realize these improvements. You have to step inside to see them and enjoy them.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low		High	
Jne	28	1:30 p	2.8	9:10 a	4.3
	29	2:23 p	3.0	9:58 a	4.4
	30	3:05 p	3.2	10:45 a	4.5
Jly	1	3:48 p	3.3	11:29 a	4.6
	2	4:29 p	3.3	12:12 p	4.7
	3	5:12 p	3.4	12:55 p	4.8
	4	6:00 p	3.4	1:35 p	4.9

Pine Needles

Charles Halsted Yates, who has been in the east for several weeks, arrived home last week.

Mrs. A. A. Seymour and Mrs. E. A. Lyon, cousins of Mrs. Nanna Foster, and daughters of Mrs. Mollie Allen, who formerly lived here, were recent week-enders. They are both residing in San Francisco.

Georgia Sally White, former teacher of Sunset school, has returned to her home in Berkeley. She will not return to Carmel as she has accepted a position in the Lincoln Elementary school in Berkeley.

Three houses for which L. E. Gottfried has the contracts are under way—the Jarvis house on Scenic Drive, the Miss L. H. Conger house in Carmel Woods and the Miss Mary Collins house on Palon avenue.

Mrs. Oscar Sutro of Piedmont with her two daughters and son are ... ing six weeks here in the R. W. Covington cottage on Camino Real. Mrs. Sutro is a sister of Miss Ellen O'Sullivan. Mrs. Sutro joined them last week-end.

Mrs. Alma Harris, and daughter Helen, of San Franicso, with George Walker, of San Francisco, are in Carmel for the month. Helen Harris is a journalist, and her name is becoming quite familiar in several magazines.

A subscriber at Eau Clare, Wis., writes as follows: "I am pining to get back to the land of Heart's Desire and hope that this autumn will see my wish accomplished. In the meantime don't fail with the Pine Cone which will serve to keep the breath of life in me until such time as I can tread the Carmel streets."

Mrs. Romayne Hunkins, and son Wilfred, have been spending a few days with Mrs. S. B. Hunkins in her cottage. Mrs. Hunkins was called to Stanford by Warren D. Allen to play the piano accompaniments in "Elijah." Wilfred Hunkins, who has just completed his junior year at Stanford, has been elected manager of the Stanford glee club for the ensuing year. He is a vocal pupil of Mr. Edward Johnson, who, with Mrs. Hunkins, recently gave a recital at the Arts and Crafts Hall here.

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Local Baseball

All the Abalone League teams have now played their games, the number scheduled for the Hooper cup series, and the result is that teams are tied for first place and for second place. Tomorrow's games will produce a cup-winner and a runner-up.

Charlie Berkey plugged out a homer in the sixth. It was a long hit. Had he kept his feet on the way to third, he could have circled the bases twice.

Mayor B. F. Wright of Monterey was on hand to see what his fellow-townsman, Eddie Burns, was doing behind the log for the Pirates.

Last Sunday's scores: Blues 21, Reds 3; Pirates 12, Giants 2.

Doc Hollison will do a come-back tomorrow. We missed him last Sunday.

What's wrong Helen, lost your batting eye? Not a hit last Sunday.

Last Sunday was the banner day for the number of autos in Carmel. Ocean avenue was parked from end to end in the afternoon, due to the large attendance of the Christian Science lecture.

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Pine Needles

Mr. and Mrs. H. C. Christian of San Jose, who own a residence here, were recent visitors.

Eric Lawson, son of Mrs. Ludivica Lawson, an orhardist of Napa Valley, was here over the week-end.

Recent guests of the Robert Welles Ritchies at Pebble Beach were Mr. and Mrs. Sam P. Eastman and two sons.

H. S. Smithson, publisher of childrens' books, with his wife and daughter, is spending the summer in Carmel.

Mrs. Gail Johnson will return shortly from Seattle and Vancouver, where she has been visiting for the past two weeks.

Mrs. Margaret Church, her daughter, Mrs. Philip Wilson Jr., and her son Ramsay, are in San Francisco from France.

Mrs. F. A. Steel and Miss Jessie White who have been here for several months, are in Palo Alto for the summer months.

Mrs. Frederick Koster of San Francisco and her four daughters are in the Kluegel cottage on Camino Real for three months.

Contractor Percy Parkes has made extensive alterations and additions on the Agnes Miller house on Monte Verde street at Seventh avenue.

Floyd Adams, who has been attending the College of the Pacific at San Jose, is visiting his father, Birney W. Adams. Floyd came down with his friend, Paul Smith.

The working crews of contractor M. of the peninsula. Houses are being erected in Carmel, Pebble Beach and at the Highlands.

Mrs. Dennis O'Sullivan and daughter Biddy, visited Mrs. Curtis O'Sullivan recently. Mrs. O'Sullivan and daughter are on their way to San Francisco from a trip to Mexico.

It is rumored that the Carpenter street closing case, recently decided by Judge J. A. Bardin, will be taken to the court of appeal.

There is to be another total eclipse of the sun next winter. Of course, our local astronomer James H. Worthington is on the job. He has gone east to prepare for it.

DeWitt Appleton of Monterey has been awarded the contract to build the Russell residence at Carmel Highlands. It is to be of the Italian type, similar to the Watts house.

Mr. and Mrs. Peter Taylor have gone to Los Angeles to attend the funeral of John Altman, who dropped dead on the street. Mr. and Mrs. Altman recently visited here.

Mrs. Josephine Loomis, who has been in Palo Alto, is here for a few days. She will make her home in Hollywood this summer.

Miss Inez Springer is here from Berkeley for the summer's stay with her mother. She has with her Miss Dorothy Steigler of Berkeley.

A number of those who are here attending the school of the Theatre of the Golden Bough have members of their families here, among them Miss J. Murphy are busy in several sections Carlisle Tripper and Mrs. Katherine McCluskey.

The Tea Room in the Carmel Oriental Shop is now open for service from 12 to 5 daily, except Sundays. Phone 904 J 2. adv

Mrs. Yard, custodian of Ye Olde Shoppe, is leaving for Europe this summer. Her entire stock will be closed out at a great reduction during July. adv

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